

Plenary - Workshop - Statement - Exhibition - UnityConcert



CONFERENCE ON
MIGRATION
AND MEDIA AWARENESS

HAMBURG, 23-25 NOVEMBER 2017

REPORT

Event Organized by:

Document Prepared by:

Larry Macaulay



supported by:

Opening keynote speech

Dear colleagues distinguished guest Ladies and Gentlemen,

It is my great pleasure to welcome you to the CMMA 2017 Conference here in Hamburg.

We are very grateful to the City of Hamburg and Kampnagel International cultural center for the tremendous support they have provided as host and to the Conference Organizing Committee.

We are fortunate to have the support of a great cadre of supporters, whom I hope you will get to meet during the conference. we have ROBERT BOSCH Stiftung, ZEIT-Stiftung Ebelin und Gerd Bucerius, SCHÖPFLIN Stiftung, STIFTUNG:do COUNCIL OF EUROPE Media & Internet Division, AMARC Europe, BFR, CMFE, COMMIT and CULTUREWISE PRODUCTION UK.

I say a Big thank you!

As you know, there are range of topics of discussion throughout the conference. The speakers in the program are uniquely placed to debate these and highlight the key themes, trends and current practices for the Participants. Especially interesting will be to learn the priorities and developments from several local, regional and international key stake holders, policy makers, educators, social workers, activists, bloggers, journalist, and representatives of communities and other influencers.

The wonderful thing about CMMA 2017 is the international perspective it brings to these discussions. The conference theme is 'Telling our story in a world GONE MAD!' Who are better placed than the Migrant/Refugees to speak about the lessons learned? I am very glad we found a selection of them prepared to speak to you about their experiences learned and also to look ahead in the panel after the opening key notes. And I already wish to note that we have something special in store for later today with the concert, Music against Racism.

Before coming to a close of these remarks, I would also like to remind you and especially our moderators to strictly stick to our time schedule and not to let any session overrun. I sincerely hope you will enjoy today and the next days of debate and networking. Thank you for your participation.

Sincerely,
Larry Macaulay
Founder, CMMA17 / Refugee Radio Network

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Introduction

The Conference on Migration and Media Awareness 2017 was meant to be the first ever dialogue of Media Practitioners, Policy Makers, Activists and Newcomers (Refugees/Migrants). As a three-day conference it engaged participants in discussions with key stake holders (policy makers, educators, social workers, activists, bloggers, journalist, and representatives of communities) around the importance of social empowerment and participation.

The program focused on issues such as Refugeeism, Migrantism, Mainstreamism and negative media narrative, the role and responsibilities of media in enabling (or hindering) social empowerment and participation of all members of society.

The purpose of the conference was to create a forum that brings together community media projects promoted by Media makers / activists with a refugee or migrant background and mainstream media in discussion panels, workshops and exhibitions.

Community media was introduced as important enablers of freedom of expression, producers of counter alternative narratives, and promoters of media pluralism and diversity.

Partners / Supporters

The CMMA2017 was organized by Refugee Radio Awareness Network in cooperation with the Arbeitsgemeinschaft Radio e.V Freies Sender Kombinat and Kampnagel Internationale Kulturfabrik and in partnership with CMFE - Community Media Forum Europe, BFR - Bundesverband Freier Radios, COMMIT, AMARC Europe, Culture Wise Productions and Stiftung: do.

The Conference was made possible with financial support from Robert Bosch Stiftung, Zeit Stiftung, Schöpflin Stiftung and Council of Europe.

Programme

Thursday, 23 November 2017

- 14:30 - 14:59 **Arrival / Registration**
- 15:00 - 17:30 **Workshop - (Day 1) Title: Media against Hate**
- 19:00 - 21:00 **Official Opening - BFR congress**

Friday 24 November 2017

- 9:30 - 17:00 **Workshop - (Day 2) Title: Media against Hate**
- 15:00-17:30 **Workshop -Title: Fake News Syndrome**
- 19:00 - 19:10 **Official Opening of CMMA 2017**
Welcome Remarks: Amelie Deuflhard - Artistic Director, Kampnagel
Opening keynote speech: Larry Macaulay - Founder, CMMA /RRN
- 19:15 - 21:00 **Opening Plenary**
Community media an effective tool to foster inclusion and combat racial intolerance.
- 22:15 - 24:00 **Unity Concert - Music Against Hate**

Saturday 25 November 2017

- 09:30 **Welcome Coffee**
- 10:00 - 11:30 **Workshop - The Language and Etiquette of Reporting.**
- 10:45 - 17:00 **Infomedia Exhibition**
 - Lost & Found - Museum of Im/migration
 - Motion - audiovisual Performance & Action painting.
 - #Bleibistan Exhibition - Newsgroup Afghanistan.
 - X-Border_How To Step Across Borders.
- 11:30 - 11:45 **Presentation- BBG Direct, Empowering Local Voices.**
- 11:45 - 13:00 **Panel Discussion - Media pluralism and cultural diversity.**
- 13:10 - 14:10 **Lunch Break**
- 14:15 - 15:30 **CMFE General Assembly**
- 15:00 - 15:45 **FILM SCREENING - 19 DAYS**
- 16:00 - 17:30 **PANEL DISCUSSION - Migration, Refugees from Solidarity to fear.**
- 19:00 - 20:30 **STATEMENTS**
Open Platform for statements, petitions and Demands - Planning's and agreements.

-Closing Remarks-

Programme 2 - Side Events and Exhibitions

Friday November 24, 22:00

UNITY CONCERT - Music Against Racism

Is a campaign set up as a response to an increase in racial intolerance? The campaign will involve folk, afrobeat, Oriental Arab sounds, Rock, Techno and Reggae musicians staging concerts with an anti-racist theme, in order to discourage young people from embracing racism.

Artist:

- NAFrythm ensemble afro-napoletano
- Lampedusa Moongroove
- Shkoon
- DJ Faith

Saturday, November 25 - Duration: 10:45 - 17:00

ART EXHIBITION

Radio arts: Audio, sound, technics, photo, painting, poetry.

Lost & Found - Museum of Im/migration

Socio-cultural diversity is a reality of today, and plurality is integral to the socio-political concept of a consciously lived diversity: To some extent, plurality in India has already become a political reality; in Africa it is a political challenge in the decades to come whereas in Europe it is still a political vision. - **oumar mbengue** <http://www.oumarmbengue.com/>

Motion - audiovisual Performance & Action painting.

Motion is a format which combines dance, painting and music within one audiovisual experience. It transcends questions of cultural identity and its expression in the combined art forms. One Track, one shot, one painting. That's the idea behind the collaborative artistic format of Hamburg based painter **Armah**.

Newsgroup Afghanistan - a media collective of young Afghan refugees in Berlin

In their #BLEIBISTAN exhibition, Newsgroup's young media makers address the issue of asylum hearings - and rejections - of young Afghan men here in Germany by challenging the power and narrative authority of BAMF's (Germany's federal office for migration and refugees) bureaucratic and dehumanizing language through photography and collage.

X-Border_How To Step Across Borders - The film is focusing on the borders, which are present in the lives of the young refugees, and how these borders can be overcome. The project seeks to empower young refugees by sharing an open safe-space for experimental artistic expression and collective media production by artist **Louise Vind Nielsen**

The spectrum of themes was impressive with various dialogues discussed. Side Events and Exhibitions were highly frequented by the Conference participants, and they made use of the chance to exchange views. Generally, it was recognized that the programme was very rich and the performance in this side programme was very high standard.

Conference Summary

Looking back at the CMMA17 conference now it is impossible to summarize the rich ideas that were shared over the three days. What we have produced below are some of the key outputs and learning that occurred.

Summarized immediately below are the key points, I think there was a recognition that three days was enough time to begin to raise some of the issues in a systematic way. What we have here is a framework to inform our future conferences and I look forward to continuing the dialogue we started in Hamburg in 2017.

Workshop report

Three areas were identified that we wanted to try and focus on:

- Ethics / Standards of practice in Journalism.
- What we can learn from cultural comparisons.
- Practical approaches to Media and Migration that bring a number of alternative approaches together to address public policy.

Lot of general agreement about core areas but also a recognition that we had started a process that we wanted to continue.

Agreed a number of recommendations and actions.

- That we look at the European Convention on Human Rights Article 10 - Freedom of expression as a starting place for our value base.

When / where was the project prepared / presented?

The CMMA2017 was organized by Refugee Radio Awareness Network in Hamburg and took place at Kampnagel from November 23rd to 25th. The conference was executed in cooperation with the Arbeitsgemeinschaft Radio e.V Freies Sender Kombinat and Kampnagel Internationale Kulturfabrik and in partnership with CMFE - Community Media Forum Europe, BFR - Bundesverband Freier Radios, COMMIT- Community Medien Institut, AMARC Europe - World Association of Community Radio Broadcasters, Culture Wise Productions UK. The Conference was made possible with financial support from Robert Bosch Stiftung, Zeit Stiftung, Schöpflin Stiftung and Council of Europe.

Who was mainly in charge of the project?

The Chief curator of the conference was Larry Macaulay, founder of CMMA2017 /Refugee Radio Awareness Network Hamburg. As the conference's host Kampnagel supported the preparation and execution of the conference on the levels of production, financial administration, marketing & PR as well as technical execution. Moreover, Kampnagel had been in an ongoing dialogue with curator Larry Macaulay about the topics and contents of the conference program - from the moment when he first came up with the idea for the event till the execution of the conference.

Marketing and Public Relation activities for the project?

Marketing and Public Relation activities were jointly carried out by Refugee Radio network with the support of AD Junior of Superweb Inc., who handled the public relations together with our partners.

CMMA 2017 was published via:

- Kampnagel's monthly program // print (65.000) and electronic - <http://bit.ly/2Fr9G0f>
- European Commission WEB SITE ON INTEGRATION - <http://bit.ly/2zfTfkl>
- European Federation of Journalists (EFJ)- <http://bit.ly/2fGUCQy>
- CMFE website - <http://bit.ly/2qNylJu>
- FSK Radio Monthly News Magazine TRANSMITTER - <http://bit.ly/2miiX2a>
- Radio Broadcast - <https://www.freie-radios.net/86071>
- Hamburg-magazin - <http://bit.ly/2qTdpRc>
- Posters distributed by RRN team and volunteers all over the city of Hamburg.
<http://bit.ly/2D1T8id>
- Rai Radio 3 Italy - <http://bit.ly/2EuHet9>
- ECF Labs is developed by the European Cultural Foundation - <http://bit.ly/2CXvGLU>
- Broadcasting Board of Governors - <http://bit.ly/2D2nTTg>

Communication material (logo, conference banners, program, folders, postcards, badges, stickers, Audio /video reel, presentations, as well as website) was of high quality and made a professional impact.

Project Documentation

Photo-, video-, and audio documentation as well as the live stream of the conference were handled by Janto Rossner of Picture me Different and lmg systems Technology.
Link: <https://www.cmma2017.info/documentation.html>

The Conference Homepage

The conference homepage (<https://www.cmma2017.info/>) was a major means for achieving maximum transparency in the preparation process. The Conference Thematic Background Papers and the Draft Conference Issue Paper were published and discussed in a virtual discussion forum. The Conference homepage also informed about the conference programme, arrangements on accreditation and registration to participants. Registration for side events and exhibitions were undertaken via the web page as well as the booking. The conference web pages were highly frequented: in the six-month-period before the conference, a total of 35.200-page visits were registered.

Th audio documentation of panel discussion was played/listened to over 1057 times; until now 2804 Facebook video views and 183 YouTube views have been registered (still counting).

Any difference between planning vs. execution of the project?

The complexity and density of the program with several parallel events was challenging for the organizers. Even if all challenges could be mastered some inputs for improvement (for a hopefully future edition) should be noted:

Preparation

- Recall and follow-up with key guests - people sign up, but don't always show up!
- Have more people in the team as stage managers and direct contact persons for speakers during the conference (ideally multilingual) to smoothen the organization
- A short feedback questionnaire (or a SurveyMonkey online) should be included next time for all Conference participants

PR and Communication

- Visuals and supporting materials were excellent
- Local politicians, local NGOs etc. need to be recalled after sending invitation to ensure attendance

Resonance:

Who was reached by the project and How many participants visited the conference?

The first Conference on Migration and Media Awareness gathered 280+ local /international participants from 100 civil society, institutions and media organizations.

Reactions of participants and audience

Conference Summary Video - <https://youtu.be/CdTCVlsvXk>

The psycho-social effect of mainstream media's reporting on migration and refugees was discussed in the panel "From solidarity to fear - life in a post welcome culture", involving also Kampnagel's Artistic Director **Amelie Deuflhard** who reminded that "*We need to find new and different narratives around migration*" and that "*The government and funding bodies are wrong to think that the 'refugee crisis' is solved and they should spend money on other things*".

Good practices for inclusion and freedom of expression in community media were presented at the opening panel by **Prof. Brigitta Busch** of the University of Vienna: "*Self-representation for refugees in media is essential to counter misrepresentations and be part of more inclusive national communication spaces.*" Community radio has been key in providing accessible media production and social integration opportunities for new arrivals in Germany, but community media need much more support across Europe.

Professional, "mainstream" media was criticized for reproducing structural inequalities and xenophobic political discourse, with too little efforts made to ensure refugee voices are heard in the media - for example through exiled journalists expressing their lived experience. The CMMA2017 provided a forum where all stakeholders (citizens, policy makers, educators, social

workers, activists, bloggers, artists, journalists and representatives of communities) could share their initiatives and strategies for social change.

Key Quotes from Guest speakers and Participants:

Dr. Silvia Grundmann, Head of the Media and Internet Division at the Council of Europe commented that *“events like these are what allows to close the divide between institutions and citizens”*.

Adetayo George-Adewoye Publisher and Editor of Africa Reporters *“To whom much is given, much is expected. Your contributions and struggles we acknowledge and appreciate all over Africa. Thank you for been there for all.”*

Prof. Kanchan K. Malik, Head of department University of Hyderabad and faculty fellow UNESCO chair on community media *“it was a wonderful conference! I feel so inspired by all the good work that RRN is doing, and also by the passion with which all the groups are advocating for the rights of migrants and for social justice. The UNESCO Chair on Community Media is hoping to be engaged more actively in this area of endeavor.”*

Anas Aboura, human rights activist and former chemistry student from Damascus, illustrated the initiatives of the Migrantopolitan collective in Hamburg and stated that *“Integration means to exchange our cultures, not just to absorb one. Kampnagel provides a platform for that”*.

Evaluate the collaboration between the partners? / Are you satisfied with the overall result?

Did the project give rise to prospects for further work/ collaborations between the partners?

The collaboration between the partners was very satisfactory. The fact that the different partners contributed to the program of the conference and opened up their networks lead to a multifaceted program and high interest amongst media professionals beyond the borders of Hamburg and Germany. As a result, panels and presentations were well attended and touched upon a broad range of subjects related to the topic of media and migration. It was crucial to have powerful statements and contributions from media makers and activists with a refugee or migrant background at the heart of the Conference. Participants were engaged and motivated, and continued discussions also between sessions. The cultural evening program provided a wonderful setting to continue networking and socializing. Partners and participants appreciated being able to meet many young, curious and engaged people and multipliers and they would like to support further events/editions if possible.

During the conference the participants agreed:

That they keep on offering good practices for inclusion and freedom of expression in community media

- That they will continue working together by email on doing more work on the mapping framework that they started to develop and then share it with everyone else as a potential common framework that could be used more widely.

- That they all take some personal responsibility to keep contact with each other and explore the idea of email buddies where everyone identifies at least one person with a shared interest and keeps contact after the conference.
- That they need to keep up the momentum strengthen the network and the most important thing: to stay in touch and keep learning from each other.

CLOSING

In his closing statement, Larry Macaulay noted that *“We’ve come too far to give up who we are. So, let’s rise up, fight back and keep the struggle together.”*

No Desert is far enough No Mountain is high enough No Sea is wild and deep enough Given up is not an Option!”

Calling for new political commitment, he urged international co-operation, and attention to women and marginalized groups.

Appendix 1 - Participant List

1. African Media Association - Malta
2. African Heritage Radio - Germany
3. African Business Magazine/Near FM
4. AMARC Europe-World Association of Community Radio Broadcasters.
5. Are You Syrious? , Croatia
6. Asha Reports - Canada
7. Associazione Museo Migrante-Italy
8. BBC XTRA Arabic
9. Berlin community Radio - Germany
10. Borderless Films - Canada
11. Bradford Community Broadcasting
12. Broadcasting Board of Governors - Office of Strategy and Development (OSD)
13. Bücherhallen Medienprojekte gGmbH
14. Birmingham School of Media
15. Café Mondial Konstanz e.V - Germany
16. Common Voices - Germany
17. CMFE Community Media Forum Europe
18. Council of Europe - Media and Internet Division
19. Culture Wise production UK.
20. Diakonisches Werk Hamburg
21. Die Zeit -Hamburg
22. Deutsche Welle Akademie
23. German LifeStyle Blogg - Germany
24. Greek Forum of Refugees
25. ECPMF -European Centre for Press and Media Freedom
26. EmpowerHouse - Danmark
27. Euronews SA Hellas
28. European Federation of Journalists
29. European Network of Filipino Diaspora - Germany
30. El Watan -Algérie
31. ERT- Hellenic Public Broadcaster
32. FANUS e.V
33. Freirad Radio Austria
34. Flüchtlinge für Flüchtlinge e.V
35. Freies Radio Potsdam - Germany
36. German LifeStyle Blogg
37. GoVolunteer - Germany
38. International Broadcasting Bureau - Washington
39. Interaktion-eV. - Germany
40. Istanbul&l (NGO) - Turkey
41. Jungala Radio France
42. Journalists Union
43. Lampedusa Moongroove
44. Lampedusa in Hamburg
45. Leseleo eV
46. "Lens" Students Club / ReTV
47. MediaFugees
48. Messages of Refugees - Germany
49. Migration Heute e.V
50. Migration Matters e.V. - Germany
51. Migrantpolitan - Germany
52. Museum of Im/migration
53. NAFrythm ensemble afro-napoletano -Italy
54. Neue deutsche Medienmacher - No Hate Speech campaign
55. Newsgroup Afghanistan - Germany
56. NOVA University of Lisbon Portugal
57. Online Magazine Schattenblick
58. Our Voice - Germany
59. Offener Kanal
60. Picture me Different
61. Radio ARA - Luxemburg

62. RAI Radio 3 - Italy
63. Radio Dreyeckland Freiburg
64. Radio Corax - Germany
65. Radio Expert
66. Radio Globale
67. Radio LoRa
68. Radio Student Ljubljana
69. ReGeneration Radio - Italy
70. Refugee Radio Hilderseim
71. Refugeesreporting.eu
72. Salam Radio show - Luxemburg
73. Schattenblick - Germany
74. SINGA Germany
75. SOS Clima Terra / Global Climate Campaign
76. Somali Voice Radio - Germany
77. Solidarity Drinks - Germany
78. Sonono Radio - Amsterdam
79. Stiftung-do
80. Stiftung Mitarbeit
81. South East Europe Media Organisation (SEEMO)
82. The African Courier Verlag
83. The Bridge Radio collective - Denmark
84. The International Federation of Journalists
85. The Post Internazionale - Italy
86. The Silent University
87. UNHCR Central Europe
88. UMBAJA e.V - Germany
89. University of Siegen- Germany
90. University of Hyderabad
91. University of Warmia
92. Voice of Afghanistan Radio - Germany
93. Voix des Migrants
94. WDRforyou - Germany
95. Wefugees - Germany
96. Wearebornfree! Empowerment Radio Berlin
97. We are here Media Academy - Amsterdam
98. Women's Reporting Point-ECPMF
99. X-Border.
100. Zentralbibliothek Germany

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DOCUMENT TITLE: Participation / Attendance List
Appendix 2
Speakers

No	Name	Organization	Role	Attendance		
				T	F	S
1	Adam Gartner	Broadcasting Board of Governors /International Broadcasting Bureau	Speaker			
2	Altenhoener-dion Charlotte	Media / Internet Division - Council of Europe	Panelist / Speaker		✓	
3	Asha Siad	Borderless Films	Speaker	✓	✓	✓
4	Alena Jabarine	WDR4You	Panelist / Speaker			
5	Amelie Deuflhard	Artistic Director, Kampnagel Internationale Kulturfabrik	Panelist / Speaker	✓	✓	✓
6	Balazs Nagy Navarro	Chair of Supervisory Board European Centre for Press and Media Freedom (ECPMF)	Panelist / Speaker		✓	✓
7	Caterina Lobenstein	DIE ZEIT	Panelist / Speaker			✓
8	Dr. Gabriella Velics,	Vice-President CMFE (Community Media Forum Europe)	Panelist / Speaker	✓	✓	✓
9	Dr. Silvia Grundmann	Head of Media / Internet Division - Council of Europe	Panelist / Speaker	✓	✓	✓
10	Dr. Lilian Pizzi	Psychotherapist /consulatant MSF/UNHCR	Panelist / Speaker		✓	✓
11	Helmut Peissl	COMMIT - Community Medien Institut	Panelist / Speaker	✓	✓	✓
12	Jonas Hassemer	University of Vienna	Panelist / Speaker		✓	✓
13	Kathy O' Hare	Co-Founder of Jungala Radio	workshop / Speaker		✓	✓
14	Lina Chawaf	Editor in Chief, Radio Rozana	Panelist / Speaker	✓	✓	✓
15	Miriam Edding	Stiftung:do/ Watch the med	Panelist / Speaker			
16	Michael Nicolai	President AMARC Europe	Panelist / Speaker	✓	✓	✓
17	Prof. Kanchan K. Malik	UNESCO Chair on Community Media.	Panelist / Speaker	✓	✓	✓
18	Prof. Brigitta Busch	University of Vienna	Panelist / Speaker		✓	✓
19	Tabea Rößner	Member of the European Union Parliamentary Group German Bundestag	Panelist / Speaker			
20	Yinka Kehinde	INTERAKTION E.V	Panelist / Speaker		✓	✓

Speaker Statement Platform						
1	Alessandro Paolo	ReGeneration Radio	speaker	✓	✓	✓
2	Ali Alhassan	Lampedusa in Hamburg	speaker		✓	✓
3	Anas Aboura	Migrantpolitain	speaker	✓	✓	✓
4	Fatima Katoufe	Voix Des Migrants	speaker		✓	✓
5	Lama Alogli	Salam Show /Radio ARA	speaker	✓	✓	✓
6	Mohammad Tahir Khairkhowa	Afghan Voices	speaker	✓	✓	✓
7	Nidzara Ahmetasevic	Are You Syrious	speaker		✓	✓
8	Nyima Jadama	Our Voice	speaker	✓	✓	✓
9	Rex osa	Flüchtlinge für Flüchtlinge	speaker			
10	Salah Zatar	The Silent University	speaker	✓	✓	✓
Workshop Participants						
The Language and Etiquette of Reporting.						
1	Bassam Alhassan	Common Voices - Radio Corax	Participants	✓	✓	✓
2	Ousmane Faye			✓	✓	✓
3	Mohamed Merdelli			✓	✓	✓
1	Nyima Jadama	Our Voice Radio Dreyeckland Freiburg	Participants	✓	✓	✓
2	Roubama Baba Traore			✓	✓	✓
3	Salar Magdo			✓	✓	✓
4	Rufine Songue			✓	✓	✓
5	Abdoulie Yasa			✓	✓	✓
6	Biran Ngum			✓	✓	✓
7	Niels wätzel			✓	✓	✓
8	Anna Trautwein			✓	✓	✓
1	Steve	Bridge Radio collective	Participants	✓	✓	✓
2	Barly			✓	✓	✓
3	Laila			✓	✓	✓
4	Nanna Hansen			✓	✓	✓
5	Kathrine			✓	✓	✓
6	Marie			✓	✓	✓
7	William			✓	✓	✓
8	Henri Barbara			✓	✓	✓
1	Ali Habibi	X-Border \ Offener Kanal Flensburg	Participants		✓	✓
2	Ramin Merzaie				✓	✓
3	Yllka Pazolli				✓	✓
4	Iman Khaleghi				✓	✓
5	Ashkan Karimi				✓	✓
6	Timo Schnoor				✓	✓
7	Christina Jørißen				✓	✓
8	Malek Homsy	Kamera und Schnitt, Offener Kanal Flensburg		✓	✓	
9	Tanja Zimmerer	Leiterin - Offener Kanal				

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10	Ibrahim Dawoodi	X-Border \ Offener Kanal Flensburg	Participants		✓	✓
11	Asfandyar Kamil				✓	✓
12	Fatemah Asadi				✓	✓
13	Rashad Sakandari				✓	✓
14	Benjamin Mohammadi				✓	✓
1	Akhtar Alizade	News Group Afghanistan	Participants		✓	✓
2	Mohsen Hassani				✓	✓
3	Ruhi Hosseini				✓	✓
4	Ali Rezaie				✓	✓
5	Hadi Ahmady				✓	✓
1	Thomas Tziros	Projekt Radio Globale	Participants		✓	✓
2	Babak Moradi				✓	✓
3	Ali Hooshyari				✓	✓
4	Dörthe Bührmann				✓	✓
1	Samer Aladib	Sonono Radio	Participants		✓	✓
2	Nivin Baranbo				✓	✓
3	Ahmad Ashram				✓	✓
Fake News Syndrome Mainstream Media Vs Alternative Media.						
1	Michael Batalha	Uni-Hamburg	Participant		✓	✓
2	Ann-kathrin strack	Journalist	Speaker		✓	✓
3	Diendonne Najeyig	Activist – Voix Des Migrants	Participant		✓	✓
4	Djane Delfs	Blogger	Participant		✓	✓
5	Reiner Delfs	Social Enter	Participant		✓	✓
6	Fernando Preußner	IT	Participant		✓	✓
7	Abiola Kotun	Sport Blogger	Participant		✓	✓
8	Samson Olufemi	Lmg systems Tech	Participant		✓	✓
9	Abimbola Onafuwa	Social Media Developer	Participant		✓	✓
10	Vittorio Nicoletti	Nafrythm Italy	Participant		✓	✓
11	Carlo Nicoletti				✓	✓
12	Inyang Nyong				✓	✓
13	Niaoti Ioanna	ERT Greece	Participant		✓	✓
14	Iris Park	Researcher	Participant		✓	✓
15	Moaed Shekl	Migrantpolitan	Participant		✓	✓
16	Daniel Banany	School of uncool	Participant		✓	✓
17	Ehab Gandour	Salam show Radio Ara	Participant		✓	✓
18	Nenja Wolbers	Stiftung Digitale Chanen	Participant		✓	✓
19	Mohit Kumar	Media und Migration	Participant		✓	✓
20	Lina Borchers	Migration Heute	Participant		✓	✓
21	Alpho Amadou Barry	Interkontinental	Participant		✓	✓
22	Sabine Frickle	Radio Free FM	Participant		✓	✓
23	Samuel Reils	Radio Free FM	Participant		✓	✓
24	Christine Littler	Radio Free FM	Participant		✓	✓
25	Douwe vordels	Radio Free FM	Participant		✓	✓
26	Marie Kuoyo	Uni-Hamburg	Participant		✓	✓

27	Sarah Laustroer	Uni-Hamburg	Participant		✓	✓
28	Anne Britt Arps	Blälfo für Politik	Participant		✓	✓
29	Fabian Corbeer	Welcome United	Participant		✓	✓
Facilitator / Moderator						
1	Adilson Dos Santos Junior	PR consultant / Blogger	Facilitator /workshop/ panel	✓	✓	✓
2	Ahmed Nuur Ibrahim	African Media Association	Co-Facilitator /workshop		✓	✓
3	Djanto Djasse	Picture Me Different	Facilitator / Media	✓	✓	✓
4	Faith Ogunjobi	Musfaith Entertainment	Residence DJ			
5	Jana Sepehr	Freelance Journalist	Moderator / Admin	✓	✓	✓
6	Larry Macaulay	Refugee Radio Network	Moderator / Admin	✓	✓	✓
7	Charlotte Bogo	CMMA	Social Media Rep	✓	✓	✓
8	Samson Olufemi	LMG SYSTEMS	Streaming	✓	✓	✓
9	Mukti Jain Campion	Culture Wise production UK	Facilitator/speaker		✓	✓
10	Uta Lambertz	Kampnagel	Co-curator	✓	✓	✓
11	Nadine Jessen	HelloDeutchland projekt	Deputy President O.C	✓	✓	✓
INFO MEDIA EXHIBITORS						
1	Oumar Mbengue Atakosso	Director Metteur en Scène/ Performing Artist/ Curator. Lost & Found – Museum of Im/migration	Speaker / Exhibitor	✓	✓	✓
2	Nii-Armah Hammond	Motion	Painting Exhibitor	✓	✓	✓
3	Katja Heinemann	Newsgroup Afghanistan	Photo Exhibition	✓	✓	✓
4	Georgina Fakunmoju Sonja Collison	Neuen Deutschen Medienmacher Hamburg	Project Exhibitors		✓	✓
5	Louise Vind Nielsen	X-Border_How to Step Across Borders	Project and film exhibition		✓	✓

Observers / Funding Partners					
1	Sascha Suhrke	Program Director Politics and Society ZEIT-Stiftung Ebelin und Gerd Bucerius			
2	Dr. Silvia Grundmann	Head of Media / Internet Division - Council of Europe	✓	✓	✓
3	Altenhoener-dion Charlotte	Council of Europe -Media and Internet Division, Information Society Department		✓	
4	Veyhl Lisa Marie	Robert Bosch Stiftung		✓	✓
5	Miriam Edding	Stiftung:do			
7	Anna Häßlin	Schöpflin Stiftung			
8	Tim Göbel	Schöpflin Stiftung			

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List of participants

No	Name	Organization	Signature	
1	Alice - Armstrong	community radio producer	✓	✓
2	Alison Haywood	University of Hamburg/ Hans-Bredow Institute for Media Research	✓	✓
3	Allaa Faham	German LifeStyle Blog	✓	✓
4	Ahmed Mohamed Gamal ELdin Adly	http://e3lam.org	✓	✓
5	Ahmed sanussi	Tv presenter and Blogger	✓	✓
6	Antz Eva-Maria			
7	Anna Hansen	Freies Radio Flensburg	✓	✓
8	Anne Barckow	Interkulturelle Dienste / Zentralbibliothek	✓	✓
9	Antigona Imeri	Istanbul&I (NGO)	✓	✓
10	Asma Abidi	Deutsche Welle Akademie	✓	✓
11	Avantee A.H	University of Oldenburg- European Master in Migration and Intercultural Relations (EMMIR)	✓	✓
12	Beate Gleiser	Lampedusa Group		
13	Bernhard Buntru	University of Hamburg	✓	✓
14	Barbara Hartmann Tumba	Initiativgruppe e.V	✓	✓
15	Carol Kay	African Heritage Radio Hamburg	✓	✓
16	Carl von Ossietzky	University (Oldenburg)	✓	✓
17	Charlie Tims	European Cultural Foundation Erasmus+ project 'Displaced in Media'	✓	✓
18	Christina Starck	Schulzentrum in St. Pauli	✓	✓
19	Cécile Debarge	Journalist	✓	✓
20	Chahreddine Berriah	Journaliste El Watan -Algérie	✓	✓
21	Djahangard Susan	Attendee	✓	✓
22	Dan Thy Nguyen	Activist	✓	✓
23	David Williams	University of Hamburg	✓	✓
24	Elisabeth Roura	Journalist Spain/Sudan	✓	✓
25	Elisa Perriguer	Attendee France	✓	✓
26	Erich Benesch	Freies Radio Potsdam	✓	✓
27	Fabian Thun	SINGA	✓	✓
28	Francesca Pierigh	refugeesreporting.eu	✓	✓
29	Fehsenfeld Miriam	Attendee	✓	✓
30	Fenderl Katharina	Attendee	✓	✓
31	Fritche Tina	Attendee	✓	✓
32	Fouzi Bendjama	BBC XTRA Arabic	✓	✓
33	Garraway Sanna	Attendee	✓	✓
34	Giulia de Robert	Food Agriculture Organization UN (FAO)	✓	✓
35	Georgina Fakunmoju	NDR Fernsehen / Mein Nachmittag / DAS!	✓	✓
36	Görlach Janne	Attendee	✓	✓
37	Grosser Andreas	Attendee	✓	✓
38	Holly Young	Scottish journalist	✓	✓

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39	Henriette Schmidt	Wefugees gUG		✓	✓
40	Henningsen Jan	Uni-Hamburg		✓	✓
41	Isabelle Hofman	Kulture port		✓	✓
42	Jan-Niklas Sievers	Researcher		✓	✓
43	Jan Henningsen	Attendee		✓	✓
44	Janz Simone	Attendee		✓	✓
45	Jean Ngendahimana	Migration Heute eV		✓	✓
46	Jessica Schober	Refugee Reporters		✓	✓
47	Juliane Loeffler	BuzzFeed Berlin		✓	✓
48	Käselau Alina	Attendee		✓	✓
49	Kaya-Muhammed Emre	Attendee		✓	✓
50	Klein Lena	Attendee		✓	✓
51	Lena Reuters	Leseleo eV		✓	✓
52	Liza Kostanyan	Union of Communities of Armenia		✓	✓
53	Lorenz Neuberger	Café Mondial Konstanz e.V		✓	✓
54	Louise Vind Nielsen	Artist X-Border			
55	Marlene Ulrich	Uni-Hamburg		✓	✓
56	Marilx Stroux	Attendee		✓	✓
57	Marlene Henschen	Migration Heute e.V.		✓	✓
58	Manuel Rakers	Diakonisches Werk Hamburg		✓	✓
59	Matthias König	Uni-hamburg.de		✓	✓
60	Mary Grace Schardin	European Network of Filipino Diaspora – Germany		✓	
61	Merle Pütz	Attendee		✓	✓
62	Mersamann Susanne	Attendee		✓	✓
63	Maria Ullrich	University of Siegen		✓	✓
64	Marie Knoop	Attendee		✓	✓
65	Melanie Lotos	Attendee		✓	✓
66	Mierzowski Stefanie	Attendee		✓	✓
67	Mikoschek Florian	Attendee		✓	✓
68	Monika Pater	Journalism and Communication Studies, Uni-Hamburg		✓	✓
69	Mohamed Nazir momme	Radio Wüstewelle/New comers project		✓	✓
70	Mohan chapagain	Association of community Radio Broadcasting Nepal			
71	Masoud hasanzada	Afghan writer and musician		✓	
72	Naia Oliveira	SOS Clima Terra / Global Climate Campaign		✓	✓
73	Nassim Sari	Co-founder MEDIAFUGEEES		✓	✓
74	Nina Taubenreuther	German LifeStyle		✓	✓
75	Obersteller Christian	Attendee		✓	✓

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76	Pater Monika (2x)	Attendee		✓	✓
77	Pautzke Friedegund (2x)	Attendee		✓	✓
78	Peter Lokk	Nürnberger Medienakademie e.V			
79	Peter Gehlsdorf	TIDE Radio Hamburg			
80	Prilop Marieke	Attendee		✓	✓
81	Pütz Merle	Attendee		✓	✓
82	Ranke Anna Luise	Attendee		✓	✓
83	Rashar Sakaodari	Attendee		✓	✓
84	Rossella Fadda	University of Oldenburg- European Master in Migration and Intercultural Relations (EMMIR)		✓	✓
85	Roberto Ferdinand	SOS Clima Terra / Global Climate Campaign		✓	✓
86	Schwertfeger Lena	Attendee		✓	✓
87	Sanna Garraway	University of Hamburg		✓	✓
88	Sanyu Ann Mabel	University of Hamburg		✓	✓
89	Sanjana Rastogi	University of Oldenburg- European Master in Migration and Intercultural Relations (EMMIR)		✓	✓
90	Sarah Tsehaye	Fanus e.V			✓
91	Sarah Politt	Bücherhallen Medienprojekte gGmbH		✓	✓
92	Saeed Maissara	Umbaja e.V			
93	Sebastien Martineau	Freelance Journalist DW French		✓	✓
94	Shamin Mirza	Radio Zeckland(Afghan Alemania)		✓	✓
95	Sherwan Tolos	SIBD FM		✓	✓
96	Siri Thorsen	European Masters in Migration and Intercultural Relations (EMMIR)		✓	✓
97	Susi Meret	Aielborg University		✓	✓
98	Sophia Schulte Schleithoff	Leseleo eV		✓	✓
99	Sophia Burton	Migration Matters eV		✓	✓
100	sophia Röpcke	Bildwechsel		✓	✓
101	Stephen Ogwere	University of Oldenburg- European Master in Migration and Intercultural Relations (EMMIR)		✓	✓
102	Stefanie Mierzowski	University of Hamburg		✓	✓
103					
104	Tanja van de loo	Activist		✓	✓
105	Tim Jana	Attendee		✓	✓
106	Tommaso Ippoliti	European Masters in Migration and Intercultural Relations (EMMIR)		✓	✓
107	Ulrich Marlene	Attendee		✓	✓
108	Vanessa Ellingham	Editor Nansen Magazine		✓	✓

109	Wafaa Fayez Abdelrahman	Shorouk newspaper Egypt		✓	✓
110	Wagner Hans-Ulrich	Attendee		✓	✓
111	Waldemar Diemer	The Bridge Radio		✓	✓
112	Wencoy Huary	HWR Berlin		✓	✓
113	Wiechmann Annalisa	Attendee		✓	✓
114	Youssef Zeineddine	University of Oldenburg- European Master in Migration and Intercultural Relations (EMMIR)		✓	✓
115	Yara Behrens	University of Oldenburg- European Master in Migration and Intercultural Relations (EMMIR) Intercultural Relations (EMMIR)		✓	✓
116	Zsolt Balla	UNHCR Regional Representation for Central Europe		✓	✓
Accredited Journalist					
1	Abu-Ragheef Hameed	Freirad Radio		✓	✓
2	Amelie Breitenhuber	Territory Content to Results GmbH / Robert Bosch Stiftung			
3	Evans Shiriuru	African Business Magazine / Near FM		✓	✓
4	Joachim Marken	Schattenblick Elektronische Zeitung		✓	✓
5	Riocard ö Tiarnaigh	Schattenblick Elektronische Zeitung		✓	✓
6	Apostolos Staikos	Euronews SA Hellas		✓	✓
7	Mateeullah Ahmed	Waqat news Berlin			
8	Patrick Njoh	Aggcomed		✓	✓
9	Francis Beidi	Aggcomed		✓	✓

Date: _____

Collated By:

 Larry Macaulay

	Media against Hate Media Literacy Workshop Hamburg, November 23.-25. 2017	
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CMFE			Attendance		
			Thu	Fri	Sat
1	Aralynn A.A. McMane	News Decoders - France	✓	✓	✓
2	Andrea Borgnino	Rai Radio 3 - Italy	✓	✓	✓
3	Anne Sofie Hoffmann Schrøder	Freelance journalist and activist - Denmark	✓	✓	✓
4	Anne Wizorek	Freelance - Germany	✓	✓	✓
5	Aldo Manco	Re-Generation Radio -Italy	✓	✓	✓
6	Alessandro Paolo	Re-Generation Radio -Italy	✓	✓	✓
7	Barbara Matejcic	Freelance - Croatia	✓	✓	✓
8	Birgitte Jallov	Empowerhouse - Denmark	✓	✓	✓
9	Camille Petit	European Federation of Journalists - Belgium	✓	✓	✓
10	Ciaran Murray	NearFM - Ireland	✓	✓	✓
11	Chris Wohlwill	Freies Radio Wüste Welle -Germany	✓	✓	✓
12	Daniela Nikšičová	Radio R - Czech Republic	✓	✓	✓
13	Diane Kemp	Birmingham School of Media - UK	✓	✓	✓
14	Ellen Wesemüller	No Hate Speech Movement @ Neue deutsche Medienmacher - Germany	✓	✓	✓
15	Gabriella Velics	Community Media Forum Europe	✓	✓	✓
16	Grzegorz Wójcicki	"Lens" Students Club / ReTV - Poland	✓	✓	✓
17	Hannah Parry	CMA - UK	✓	✓	✓
18	Helmut Peissl	COMMIT - Austria	✓	✓	✓
19	Ioanna Niaoti	ERT- Hellenic Public Broadcaster - Greece	✓	✓	✓
20	Iris Park	DCTV - Ireland	✓	✓	✓
21	Isabel Nery Oliveira	Journalists Union - Portugal	✓	✓	✓
22	Ivana Perić	H-Alter - Croatia	✓	✓	✓
23	Istvan Deak	South East Europe Media Organisation (SEEMO) - Romania	✓	✓	✓
24	Ivonne Vergara	Re-Generation Radio -Italy	✓	✓	✓
25	Jane Whyatt	ECPMF's Women's Reporting point - Germany	✓	✓	✓
26	Jean Ngendahimana	Migration Heute	✓	✓	✓

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27	Karolina Stachelek	University of Warmia and Mazury - Poland	✓	✓	✓
28	Judith Grosse	Radio LoRa - Germany	✓	✓	✓
29	Linda A. Thompson	Freelance Correspondent - Belgium	✓	✓	✓
30	Lina Chawaf	Rozana for Media - France	✓	✓	✓
31	Marina Lalovic	Rai Radio 3 - Italy	✓	✓	✓
32	Mary Dowson	Bradford Community Broadcasting UK	✓	✓	✓
33	Mariano Buenza	Radio ReGeneration - Italy	✓	✓	✓
34	Miriam Meda	Freelance - Onda Vital Radio – RICCAP- Belgium	✓	✓	✓
35	Miha Turk	Radio Študent - Slovenia	✓	✓	✓
36	Marisa Torres da Silva	NOVA University of Lisbon Portugal	✓	✓	✓
37	Nadia Bellardi	CMFE	✓	✓	✓
38	Pamela Moriniere	International Federation of Journalists - Belgium	✓	✓	✓
39	Pia Masurczak	Radio Dreyeckland - Germany	✓	✓	✓
40	Sabika Shah Povia	The Post Internazionale - Italy	✓	✓	✓
41	Sasha Hajzler	Radio Student Ljubljana - Slovenia	✓	✓	✓
42	Urszula Doliwa	University of Warmia and Mazury, CMFE	✓	✓	✓
43	Zoi Pachounti	ERT - Greece	✓	✓	✓
44	Zsolt Balla	UNHCR Regional Representation for Central Europe	✓	✓	✓